Permit #S00077653

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00077653 **Type of Permit:** STILL **Release Date:** 04/24/2014

Production Company CHERYL KORN DBA PIXIE VISION

Insured Company Name CHERYL KORN DBA PIXIE VISION

Contact Phone No. 1 818-601-4862
Contact Phone No. 2
Fax
Address 2112 LILAC LANE
GLENDALE, California 91206

Production Title WESTERN SHOOT

Type of Production Still Photo

Producer Donna Ricci-Watts

Director Donna Ricci-Watts

1st AD Joshua Watts

Production Manager Donna Ricci-Watts

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Donna Ricci-Watts
Primary Phone Mobile - 818-601-4862
Secondary Phone Office - 818-478-1515

Location Assistant Joshua Watts
Primary Phone Mobile - 818-370-3708
Secondary Phone

Fees

Permit Delivery Fee	$0.00
FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00

Total Permit Fee $135.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00077653	**Location Manager**	Donna Ricci-Watts
Production Company	CHERYL KORN DBA PIXIE VISION	Primary Phone	Mobile - 818-601-4862
Insured Company	CHERYL KORN DBA PIXIE VISION	Secondary Phone	Office - 818-478-1515
Production Title	WESTERN SHOOT		

Location Address Riverside Dr & Rancho Ave, Glendale, CA, 91201

Location Name GRIFFITH PARK - BETTE DAVIS

Location Type Park

Film Dates 4/25/2014 - 4/25/2014 09:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Cheryl.Western.77653.GRIFFITH2.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1

Personnel on Location

Type	Quantity
Cast	5
Crew	6
Spot Check	1

Filming Activities Equipment on property; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** J3

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Preciado
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez

Coordinator Note No generator without presence of UFSO

Coordinator Note No park monitor required

Parking

Base Camp Location Type : Other Location	707 S Main St, Burbank, CA, 91506	**Crew Parking** Location Type : Other Location	707 S Main St, Burbank, CA, 91506

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to take stills at Betty Davis Park on 4/25/13.
- Okay to have 5 cast and 6 crew.
- Company must avoid underground irrigation and electrical lines from being broken.
- No driving nails or staking into the turf.
- Not permitted to have lights or generator
- Must not damage turf.
- As long as company abides by the guidelines, no monitor is needed.
- Okay to park vehicles on street only, no vehicles allowed on turf or in park.
- No heavy or large equipment permitted to be on turf.
- No staking into ground in park.
- Cannot block roads or pathways in park.
- No special effects, weapons or stunts permitted in park.
- Company must work around park patrons and maintenance crews.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-77653

CHERYL KORN DBA PIXIE VISION - WESTERN SHOOT (BETTY DAVIS PARK)

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